

Table of Content

Prelude , by <i>Johann van der Sandt</i>	Pag.	7
---	------	---

1. First Movement: Theoretical Approach

1.1 Folk Songs: Tradition Embedded in Education: An Exploration of Their Role in Music Education, by <i>Johann van der Sandt</i> and <i>Jiřina Jiřıčková</i>	»	13
1.2 The Popular Music Repertoire in Singing with Children: A Perspective Bringing Together Community Music and Culturally Responsive Teaching, by <i>Carlo Nardi</i>	»	27
1.3 Developing Resonance in Children's Voices: Techniques and Approaches for Educators, by <i>Motje Wolf</i>	»	37
1.4 Musically and Vocally Underdeveloped Children in Music Education: Classes and Games as a Means of their Vocal Development, by <i>Jiřina Jiřıčková</i>	»	54
1.5 School Choirs as Agents for Cultural Bridge Builders in South Africa, by <i>Johann van der Sandt</i> , <i>Riekie van Aswegen</i> and <i>Oreeditse Patrick Masuelele</i>	»	65

2. Second Movement: Practical Approach

2.1 The Influence of Movement in Music Education: The Role of Movement in Singing Children's Songs, by <i>Jiřina Jiřičková</i> and <i>Johann van der Sandt</i>	»	85
2.2 Vocal Pedagogy and Musical Competence in Italian Schools: A Reflection, by <i>Antonella Coppi</i>	»	97
2.3 Understanding Agency of Young Singers: Developing Novel Methods for Children's Choirs, by <i>Sanna Salminen</i> and <i>Eveliina Stolp</i>	»	112
2.4 Singing with Children: Exploring Educational Pathways, by <i>James Cuskelly</i>	»	124

3. Third Movement: Cases Studies

3.1 Comparative Approaches to the Use of Folk Songs in Music Education: The Czech Republic and South Tyrol (Italy) by <i>Johann van der Sandt</i> and <i>Jiřina Jiřičková</i>	»	137
3.2 United Through Song. The Role of School Choirs in Nation Building: South Africa's Cultural and Language Divide: A Case Study, by <i>Riekie van Aswegen</i> , <i>Johann van der Sandt</i> and <i>Oreeditse Patrick Masuelele</i>	»	148
3.3 A Pathway to Inclusive Social Integration Through Singing: An Ethnographic Study with Children in South Tyrol (Italy) by <i>Johann van der Sandt</i> and <i>Carlo Nardi</i>	»	159
3.4 Perspectives on 'Jugendsingen': A Study of Austrian Youth Singing and Choral Singing in Schools from the Perspective of Choral Conductors, by <i>Helmut Schaumberger</i>	»	169
Postlude , by <i>Johann van der Sandt</i>	»	187
The Authors	»	195