

## *Table of Contents*

<b>List of Acronyms</b>	pag.	9
<b>Preface, by Jean-Pierre Lozato-Giotart</b>	»	11
<b>1. Introduction: Bridging Historical Mobilities and Cultural Routes</b>	»	15
<b>2. Historiographical Perspectives from Ancient to 21st Century Mobilities</b>	»	19
2.1. The Enduring Fascination with Roman Roads	»	20
2.2. From the Origins of Medieval Roads	»	24
2.3. « <i>Francesche</i> », « <i>Romee</i> », and « <i>Francigene</i> » Ways: Early Rediscoveries	»	26
2.4. The Proliferation of Local Studies from the Mid-20th Century	»	35
2.5. The Consolidation of Road Studies and Their Epistemological Framework	»	38
2.6. “Route Archaeology”: the Material Approach to Mobility	»	41
2.7. Current Perspectives and Proliferation of Studies	»	43
2.8. Final Considerations: An Open Debate over the Francigena’s Identity	»	52
<b>3. Methodologies and Strategies for Historical and Contemporary Mobilities</b>	»	55
3.1. Interregional Perspectives: A Comparative Analysis of Two Case Studies	»	58

3.2. The Geo-Historical Documentation	pag.	60
3.3. Expanding Heritage Boundaries: Towards an Inclusive Approach	»	60
3.4. GIS Applications for Heritage Mapping and Spatial Dynamics	»	64
3.5. Examining and Understanding Contemporary Slow Mobilities	»	67
<b>4. Defining the Via Francigena: Historical Evolution and Conceptual Framework</b>	»	72
4.1. Sacred Mobility, Cultural Exchange, and the Braided Structure	»	73
4.2. The « <i>francisca</i> » Adjectival Value and Its Linguistic Evolution	»	75
4.3. Instability, Spatiality, and Hierarchies in Medieval Route Networks	»	76
4.4. Hospitality Infrastructure: The Core of Medieval Mobility	»	78
4.5. The Medieval Via Francigena and the Modern <i>Strada Regia Romana</i>	»	82
4.6. Continuity and Change in the Via Francigena's Legacy	»	83
4.7. From Multipolar Mobilities to Cultural Route	»	84
<b>5. Heritage and Spatial Analysis across Medieval and Contemporary Mobilities: Insights from Comparative Case Studies</b>	»	87
5.1. Exploring Mobilities Along the Tuscan-Emilian Apennine Axis (CS1)	»	89
5.1.1. Geo-historical Setting across Emilia-Romagna and Tuscany	»	90
5.1.2. Continuity and Discontinuity between Roman and Medieval Mobilities	»	102
5.1.3. Mapping Key Routes through Travel Sources	»	104
5.1.4. The Medieval Route Network between Emilia-Romagna and Tuscany	»	107
5.2. A Comparative Perspective on Medieval and Contemporary Mobilities: Connecting Heritage and Routes (CS1)	»	120
5.2.1. Mapping Heritage: Routes, Settlements, and Nodes	»	121
5.2.2. Heritage on the Move: Dynamic Spatial Patterns	»	127

5.3. Exploring Mobilities along the Tuscan and Lazio Hilly Corridors (CS2)	pag. 135
5.3.1. Geo-historical Setting across Tuscany and Lazio	» 136
5.3.2. Continuity and Discontinuity Between Roman and Medieval Mobilities	» 142
5.3.3. Mapping Key Routes through Travel Sources	» 144
5.3.4. The Medieval Route Network between Tuscany and Lazio	» 147
5.4. A Comparative Perspective on Medieval and Contemporary Mobilities: Connecting Heritage and Routes (CS2)	» 171
5.4.1. Mapping Heritage: Routes, Settlements, and Nodes	» 171
5.4.2. Heritage on the Move: Dynamic Spatial Patterns	» 178
<b>6. Mobilities in European Pilgrimage and Cultural Routes: Measuring Movement, Experiencing Place</b>	» 188
6.1. Patterns and Trends through Quantitative Insights	» 198
6.1.1. Framing the Local Involvement: Insiders and Hosts	» 203
6.1.2. Identifying Wayfarers and Practices of Interaction	» 209
6.2. Experiencing Pilgrimage: An Itinerant Ethnography	» 220
6.2.1. Living with the Route: Hosts, Locals, and the Pilgrimage Flow	» 221
6.2.2. In Motion: Pilgrims and the Rhythms of Slow Mobility	» 233
6.3. Cultural Routes, Pilgrimage, and the Human Impulse for Mobility	» 251
<b>7. Geographies of Movement: Connecting Cultural Routes and Heritage in Past and Present Mobilities</b>	» 254
<b>Acknowledgements</b>	» 261
<b>Bibliographic References</b>	» 263